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MARY'S MESSAGE:

Good lord. Did you SEE that grilled cheese sandwich on the front of this issue? I don't know about you, but I wasn't even hungry before I previewed this issue and it only gets better inside.

Get your fill of delicious food pictures and stories from front to back that'll make you drool and get up to speed on local food news. Wanna know the inside scoop to how to order a drink without pissing off the bartender? Check out page 13 for a little crash course in ordering booze at your favorite drinking hole. Impress your friends with obscure facts about local music and look like a rock star after reading up on pages 12, 20 and 22. Take a bite out of the Chester County art scene on pages 5 and 24. And for pete's sake... have fun. Enjoy everyone!

Cheers everyone!
Mary Bigham
Contributing Editor
www.wcdish.com

UPCOMING:

Concierge Chronicles, Random Rants, the Bartender, Sound Check and much more

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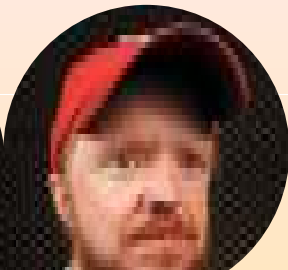
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**THE
 CONCIERGE
 CHRONICLES**

**RON'S
 ORIGINAL
 BAR and
 GRILLE**

BY
 KEN ALAN
 WC DISH
 WRITER, CORPO-
 RATE CONCIERGE,
 AND FOOD
 WRITER



If "Beer is proof that God loves us and wants us to be happy" as Benjamin Franklin once postulated, then Ron's Original would surely make the Founding Father all warm, fuzzy and foamy, if he were with us today.

Ben would undoubtedly enjoy this popular Exton eatery, especially its amped-up and well-thought-out selection of craft brews, which are part of the overall re-branding Ron's introduced two years ago.

Gone are the old "Ron's Schoolhouse" name and simple cafeteria-like motif that went along with it. (Think about it: "School" and "Bar" = Not PC. No sir-ee)

Still a family restaurant, the Ron's of today has a stylish and sophisticated ambiance thanks to its stunning stone foyer, arching brick doorways, faux distressed walls - in all, a very rustic, if not Tuscan-inspired, grotto appearance.

Even the old school bus front section mounted along a dining room wall has seen change: It's now painted a

wicked black, and is tricked-out with cool flame decals.

Long-time owner Ron Inverso obviously recognized the need for re-conceptualization within his formerly sleepy, 6-stool bar. Today, without a doubt, the much larger and welcoming lodge-like lounge is the Happy Hour place within Exton, a spot teeming with regulars who enjoy the vast beers and spirits offered there, and, I might add, service via a very professional team of bartenders, led by their hands-on manager Chris Baxter.

All the renovations in the world wouldn't make Ron's Ron's though, if it didn't maintain quality food at a good value.

The basic yet consistent fare, with its huge menu of hearty staples ranging from finger foods and dig-in apps;

salads, sandwiches, hoagies & wraps, along with platters and those ever-popular pizzas, stromboli's and unique "ovals" (pizza served on slightly-askew dough).

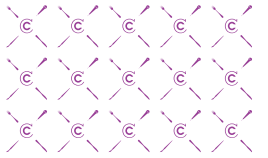
My wife goes gah-gah over Ron's quesadillas, loaded with beef (or chicken), while my kids' mouths water from the Buffalo chicken pizza, or, sometimes, a white pizza customized with roasted red peppers, fresh basil and spinach.

I, on the other hand either stick with a platter, such the blackened salmon tortellini, or, I'll enjoy a simple pairing of sweet/hot peppers, olives & provolone antipasti, sided by good 'n garlicky sautéed broccoli rabe.

All foods are freshly prepared in-house with nothing on the menu that's over twenty-bucks - it's no

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ON THE COVER



BY
JUSTIN
MCANENY
STAFF
WRITER

JUNE 24, 2009 / PAGE 5



LET'S BE HONEST -- viewing art can be boring. **Paintings, sculptures, pottery – whether hanging on walls or sitting on shelves isn't the most exciting way to spend an afternoon or evening – even if there is free booze involved.**

It's no knock to any artist anywhere. They need to display their work so you can see it and then buy it which supports them creating more art. It's the nature of the beast, but such a boring beast – maybe Shrek instead of the Werewolf.

And whenever a gallery is involved can feel stiff, like you don't want to linger in front of one piece for too long for fear that those around you might think you don't get what you're supposed to get. Or there is the feeling that if you move and touch something, you'll break it and therefore be handing over the credit card to pay off a piece that costs more than your rent.

Those are feelings that West Chester-based artist James Lee Burk (yep, the same one that writes for CC) wants you to forget about. It's why he has organized a gallery/studio walk for June 27 from 1 to 7 p.m. The galleries and studios will be full of art for you to view and purchase, but Burk is addressing the boring and fear emotions; this tour of artists will show artists actually working. "I'm trying to show artists in their studios," Burk said, adding that viewing art in galleries is often sterile. "(This) is not a stuffy (gallery) environment."

Painters will be painting; glass blowers will blow glass; furniture restorers will restore furniture; ceramics will be created; and someone will be tattooed. For artists who don't have a studio in the borough, Fennario's Coffee & Tobacco will have art on display in their upstairs space. It's a day to see art created, not just see art.

Burk also wanted "to bridge the gap" on people's perceptions of art. That's why he's included furniture restoration and a tattoo artist. "(Art) is broader than people think."

That idea is what sparked tattoo artist Douglas J. Scherbak of High Roller's Tattoo Parlor. He'll be tattooing someone during the walk. "My main interest," he said, "was to show people that when they see a tattoo being done ... we're doing art. ... I want to open people's eyes (to the art of a custom tattoo)."

This is exactly what Burk has in mind. Artists working on their craft which often goes overlooked. "In the long run," he said, "it's about enjoy the art and this helps (those that see it) understand it."

Those taking place during the walk are encouraged to ask questions and speak with each artist and get to know them as best they can in a short period of time. This idea Burk thinks is important. He said when you know your artist and understand why he does what he does, you often have a better understand and appreciation for a piece of work.

But it's more than artists in the borough that are involved. It takes businesses that are open to the idea of displaying art for those that are still without studio. And that's a role Fen-

nario's Coffee & Tobacco is happy to play according to owner Brenden Greene.

Fennario's opens its doors so that younger artists can display during the walk, but Greene is very quick to give credit to Burk to helping organize the displays. "He'll teach them how to do shows," Greene said, pointing out that there's more to just hanging art on a wall – that it needs to flow and have reasonable prices.

Having art on display during the day fits in with the atmosphere Greene wants to go along with live music at Fennario's, having a place where "you can go out, have fun and stay sober," he said.

But the most basic idea behind the event, Burk said, "is to try and spark

an interest and show there are lots of artists in (West Chester)."

-- Art will be on display at Fennario's Coffee & Tobacco at 111 Church Street

-- Woodworking restoration demonstrations will take place at Rose Valley Restorations at 132 East Prescott Alley

-- Douglas J. Scherbak will be tattooing at High Roller's Tattoo Parlor at 130 E. Market St.

-- Erica Brown will be giving demonstrations at her studio at 28 N. New St.

-- James Lee Burk will be painting an outdoor mural at 25 W. Miner St.

-- Professor Thomas Hittner will be giving hands on demonstrations in ceramics at 25 W. Miner St.



CHEF Q&A



FOR THE DOGS

BY
MARY
BIGHAM
WC DISH

THE MARSHALTON INN AND FOUR DOGS TAVERN
1300 W Strasburg Rd, West Chester, PA 19382 610-692-4367

Chef Q and A with Executive Chef David Cox

Q: Are you a transplant to Chester County?

A: No, I was born and raised here and went to Henderson High School. I've never been the type to be in an office, that's just not me. When I graduated High School I went to Johnson and Whales.

Q: Where did you go from there?

A: I worked at a Mount Washington Hotel in New Hampshire which focused on French cuisine. From there I worked at Ritz Carlton and Hyatt properties. I worked in Maui and learned a lot about tropical flowers and West Coast cooking. As I moved up in my career I knew I had the potential to keep learning and I developed a talent for creating city-style cuisine. I was cooking in Naples, Fla. before I decided to head to New York City to work at The Waldorf Astoria Hotel. From there I worked at Artisanal restaurants in Manhattan. That's when I became very passionate about cooking with a French style and infusing Asian and South American cuisine. I met my wife in

New York. I was buying food at Union Square and she was selling herbs. Eventually my family and I headed back to West Chester.

Q: Do you embody mostly French cuisine in your cooking now?

A: Well, I learned that French cooking is the most classic cuisine at its finest. It's the foundation of cooking and very technical. So I like to take what I learned about classic French cooking and put a twist on it.

Q: When did you start cooking?

A: I was 15 years old when I worked a sauté station at West Chester University and the Philadelphia Eagles were in town for training. I got to know the players by serving them food and I really enjoyed that. I was hooked from then on.

Q: You run both The Marshalton Inn and Four Dogs Tavern. What are the differences between the two restaurants?

A: I like to think of the whole property as a resort. You can come to Four Dogs and relax in a very casual atmosphere. In the Summer you can enjoy the patio

and the Winter you can sit by the fire, bring the kids and listen to live music. Or you can go across the parking lot to the Inn for a romantic, intimate experience but still be just as relaxed and casual.

Q: Do you have a favorite restaurant or is that like picking a favorite child?

A: I'd have to say The Marshalton Inn is my favorite. I'm more passionate about the intimate dining experience but I put out the same quality food at both locations. For example, the menu changes three to four times a week at the Inn with more distinguished plates and at the Tavern it's more of a casual meal that everyone can relate to.

Q: What are the challenges of managing both kitchens?

A: A big one would be staff. You have to find people that are enthusiastic, positive, have a good attitude and are willing to be part of a team. Another challenge is consistency. When we get busy it's important to keep both kitchens working like a well-oiled machine. People want quality food quickly, they want it hot and fresh and that's what the customers will get when they come

to The Inn or The Tavern.

Q: You have given Marshalton some tasty menu options in a very cool atmosphere. Has it been well received?

A: People are certainly into what we are doing. This is my first restaurant I've owned and I'm very lucky to have a good business partner, Warren Scott, who has helped me every step of the way. With the warmer weather we have been packed on the patio and are always busy so that's a good sign we are doing things right. All of the money we make we put back into the business. You can't find this type of place anywhere with such a large capacity, great food, outdoor dining and have the chance to walk back into time with a property so rich in history. The Marshalton Inn has been in constant operation since 1822 and holds a great story in Chester County.

Q: What would your staff say about you?

A: That I'm tough, have high expectations and that I'm a workaholic. I hope that I inspire them to do their best,

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learn as much as they can to be great in the kitchen.

Q: Does your family help out in the kitchen?

A: I live 70 yards away from the restaurants, so I get to walk to work. I'm lucky to have my family nearby. My wife is a pastry chef and she does all of the pastries at The Inn. I have two kids -- Caden and Kieran who always wonder "why does Daddy work so much?" My kids sometimes help out in the kitchen. My little boy likes to help make pizza crust. It's great to have them around.

Q: Does he want to be a chef like his dad?

A: No he's recently told me he wants to be an Army pilot. He's great.



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Adventures with Nature, Down at the Farm

BY
DEREK
LEE
WC DISH

I was very glad that I smelled the poop before I crawled into it.

That sentence needs some explanation – I was on my hands and knees at the time, picking the first strawberries of the season at Highland Orchards, a farm, market, and bakery located on Marshallton-Thorndale Road in West Chester that offers Pick-Your-Own from late May until the end of October.



My wife and I had just hit the strawberry fields just minutes earlier. Having crouched down to find the ripest, most crimson samples of fruit, I was growing tired of inching forward bit by bit, and decided that it would be much more efficient if I just crawled along. For the briefest of moments, the city boy in me had forgotten that mankind shares these fields with the wildlife, and it wasn't long before I had to pull an all-engines-stop maneuver, narrowly avoiding putting my hands into a small mound of rabbit droppings. Standing up was the order of the day after that little incident.

There's something refreshing about picking your own fruit and vegetables, especially since we live in an age where one can write "I'm picking strawberries!" on Twitter while one is actually picking strawberries. It's a fun thing to do on a nice summer day, it gets you outdoors, and you get something of a workout from all of

that walking and picking. It's also quite rewarding to cook with the items that you ripped out of the earth with your own bare hands.

Not only can you get produce that is fresher than anything you can buy at the supermarket, there's also a considerable cost savings – that day, we picked four pounds of rhubarb, which, in addition to the moderate amount of strawberries that we harvested, came to a grand total of around 11 dollars. Later, when we were in the supermarket, we saw that the rhubarb for sale, which was barely pink and vastly inferior to the ruby-red stalks that we had just plucked from the earth, was priced at 4 dollars a pound. Doing the math, we paid under ten dollars for what would have cost us sixteen at the grocery, and managed to obtain much higher quality rhubarb in exchange for our efforts.

This kind of savings applies to all of

the crops that you pick, not just strawberries and rhubarb. At the end of last summer, we went to Highland Orchards to pick tomatoes. Here's the kicker – the tomatoes were a set price per pound, around 65 cents per pound at the time, but if you bought more than twelve dollars worth, the price stayed at twelve dollars no matter how many tomatoes you fit into the box. We picked so many tomatoes that day, our per pound price ended up being around 17 cents. You can bet I learned how to can tomatoes that week.

With such a variety of crops available at such a bargain price, Pick Your Own presents a wonderful opportunity to try new things at minimal risk and cost. Take rhubarb, for example. I don't know anything that uses rhubarb except for strawberry rhubarb pie. Yet, by the end of this past week, we had managed to make a rhubarb chutney, a rhubarb crumble, and a lovely rhubarb sorbet, and



guess what? We still have rhubarb left over!

So, go have yourself a rural adventure and go pick some fruit and vegetables at a local farm. Just watch your step, and don't ever, ever crawl when you can crouch.



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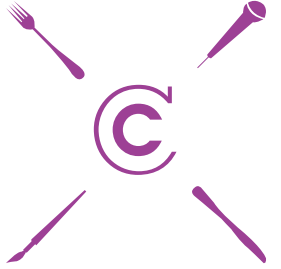
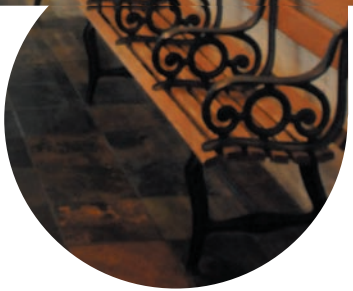
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ON THE TOWN

CCHS PUB TOUR
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← CONTINUED FROM PAGE 4

wonder why Ron's continues to remain so popular after all these years – especially during this recent economic rough patch.

My only red flag moment gets sporadically raised bar-side while enjoying a fine crafted quaff. That's when I secretly crave more substantial food offerings to go with all that outstanding beer; you know, maybe braised short ribs, some tasty mussels; a cheese platter – gastro pub fare instead of typical wings, burgers and nachos.

Still, I know that if old Ben Franklin were with us, he'd join me for a pour of Lancaster Milk Stout or maybe, a refreshing Brooklyn Summer Ale.

After all Ben's done for us, God would surely want that man to be happy.



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Molly Maguires Pub to host the 2nd Annual Blob Ball

Phoenixville gearing up for BlobFest 2009!

Iron Town Productions and Molly Maguires Irish Restaurant and Pub in Phoenixville have teamed up to produce the 2nd Annual Blob Ball. Last year, the event was held at Tyler James Pub and was a huge hit, drawing from the crowd that comes to Phoenixville, PA every year to participate in the Colonial Theatre's BlobFest. The Blob Ball received national coverage by AMC and the Boston Globe last year. Music will be provided by The Rivers Rockabilly Trio, one of the areas hottest Rockabilly bands, featuring the hits of the 1950's. The night will feature danc-

ing, a thematic menu of drinks, and contests. Prizes will be awarded for Best 50's Dress (male & female), Best 50's Celebrity Costume, Best Scary Movie Costume, and Best Dancers. Blob Ball will start right after the "running out" reenactment at the Colonial Theatre (around 9 PM) and will continue until midnight.

This event is the kick-off party for BlobFest weekend. "Last year, Stu Fredericks (The Rivers Rockabilly Trio) and I, started this event because there was a void in the activities after the "running out" reenactment at the Colonial Theatre", states Jane Tucker of Iron Town Productions. "Since people are already out and dressed in

their 50's best for the "running out", this gives them a place to go and celebrate all things 1950's."

Tickets for the 2nd Annual Blob Ball are \$12 in advance and \$15 on the date of the event. Space is limited and it is anticipated that this event will sell out in advance of the date. Tickets are available in person at Steel City Coffee House or online at www.steelcitycoffeehouse.com, click on Events.

A limited number of media passes are available for those interested in doing pre-event and post-event coverage. Please contact Jane Tucker at steelcitycoffee@aol.com.

For more information on Blob Ball, visit <http://steelcitycoffee.stores.yahoo.net/stcibr2ndanb.html>

For more information on BlobFest, visit <http://www.thecolonialtheatre.com/blobfest/>

For more information on The Rivers Rockabilly Trio, visit <http://www.theriversonline.com/>

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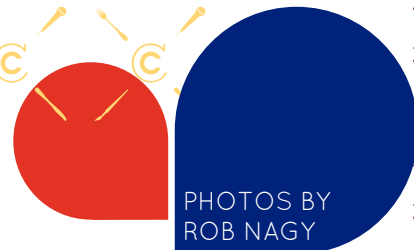
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Center Stage



JERSEY LEGEND SOUTHSIDE JOHNNY CONTINUES TO PERSEVERE

BY
ROB NAGY
SPECIAL
TO CC

When you think of Asbury Park, New Jersey the first person that comes to mind is Bruce Springsteen, but there is a hidden jewel beyond the Springsteen phenomenon named Johnny Lyon aka Southside Johnny. Now in his fourth decade as an established artist fronting the infamous "Southside Johnny and the Asbury Jukes", Southside Johnny has seen more peaks and valleys in a career that has found him knocking on the door of success to being without a record label and lots of in between. Having released over fifteen albums, most independently, Southside Johnny has become a fixture throughout New Jersey and pockets around the U.S. and abroad. Gearing up for a summer of live shows and an impending release of a new album, Southside Johnny continues an amazing career exemplifying talent, energy and longevity that few can match.

Southside Johnny emerged into the growing Jersey shore music scene back in the mid 70's heading down the path that was set by Bruce Springsteen. A working class musician that sang his heart out night after night, Southside Johnny became

a fixture and a crowd favorite in the Jersey bar scene performing high energy and memorable shows. Southside Johnny and the Asbury Jukes released their long anticipated debut "I Don't Want To Go Home" in 1976, which was produced by Southside cofounder and future Springsteen collaborator Steve Van Zandt, contained songs penned mostly by Van Zandt and Springsteen. The title track became Southside Johnny's signature song. "When we made the first album I thought that when the record executives heard what we are doing that would be it", recalls Johnny. "That would be the only album I'd ever get to make. So the fact that I am still making albums with the Jukes is astonishing." Subsequent releases over the next two years yielded "This Time It's For Real" and "Hearts of Stone", which Rolling Stone Magazine proclaimed as one of the top 100 albums of the 70's and 80's. Continually overshadowed by the growing legend of Bruce Springsteen and eventually Bon Jovi, Southside Johnny and the Asbury Jukes had a difficult time gaining commercial success on a national scale. By 1979 their record label dropped them and they were once again out to fend for themselves. "The idiots that run the record labels are all marketing people who don't know anything about anything", says Johnny. "They could be selling anything. Unfortunately it is not shoes. I never got along with any of them. We scared them and they scared us." While disappointing, this did not stop the band from continuing to release studio albums as well as a live album throughout the 80's, in hopes of getting Southside Johnny and the Asbury Jukes exposure in the rest of the country. While their studio albums were a strong representation of the band, to truly experience Southside Johnny and the Asbury Jukes one had to see them live. "If you want to make a living at this", says Johnny, "You have to be able to play live. There are only a handful of artists who sell records to get money. For people to come see us, when they have so many different things to do, it's quite flattering." Band members came and went but all the while Southside Johnny remained giving his career everything he had and es-

tablishing himself as a regional legend even if most of the world wasn't familiar with his work. In 1991 Southside reunited with his old collaborator Steve Van Zandt and the two produced the album "Better Days" which included vocal performances by Van Zandt, Springsteen and Jon Bon Jovi. National prominence finally found its way to Southside Johnny as he performed the Billy Joel classic "You May Be Right" for the 1990's sitcom "Dave's World". In need of a break and a time of reflection from years of struggling, Southside Johnny moved to Nashville where he took time off from the rigors of the music business. Not one to stay away too long from his destiny Southside Johnny re-emerged in the late 90's with his independent release "Spintin' Fire" a live record recorded in Paris, France. Unable to draw attention from any record labels, Southside Johnny founded his own label in 2001, Lerroy Records, releasing a handful of independent records, "Messin' With The Blues" (2000), "Going To Jukesville" (2002), "Missing Pieces (2004) and "Into the Harbour" (2005), an effort to have full control over of his musical direction without being chained to the corporate mentality of the major record labels. With nearly twenty albums to his credit, Johnny is well into production of his next album. "It was a slow winter so we used the time off to get into the studio and work on the new record" says Johnny. "I would say we are two thirds of the way through. It is a rock-n-roll oriented album. I'm very happy with a lot of the things, of course I'm never totally happy. Lots of guitar oriented songs with horns. It's a very rootsy kind of record but it will have a tinge R & B because of the horns and my sensibilities. We hope to have it out if not this summer then this fall. The great thing about not having a record company", added Johnny, "Is you don't have anybody on your back. You never really get paid unless you sell millions of records and they want to keep you happy but it'll never be what they really owe you. Now with the ability to do things digitally out of your own home you can do it all yourself and you don't have to worry about paying for it." Johnny still has great appreciation

for the craft that has enabled him to make a living after so many years. "We're just working class guys", says Johnny. "We don't look at us as any special kind of people. No matter how tough it gets, and it can be really, really debilitating emotionally and physically." Added Johnny, I'm just very grateful that I've been able to do this and not have to get a day job. There are people who are a lot better than me that don't get the chance so I don't ever take it for granted."

On June 5, 2009 Southside Johnny and the Asbury Jukes played to a near capacity crowd at the Colonial Theatre in Phoenixville, PA. Performing nearly two hours, Southside Johnny was on fire generating electricity on stage that only fueled an enthusiastic audience. In addition to his known standards, standouts included a remake of the Rolling Stones "Happy", "Into The Harbor", "Fever", "Walk Away Renee", "Unchain My Heart" and "Without Love". The band will continue to play dates throughout the U.S. and abroad while completing their next release. Look for the band to play Europe before the year is out. For information on future shows at the Colonial visit www.thecolonialtheatre.com or www.pointentertainment.com To stay up to date with Southside Johnny and the Asbury Jukes visit www.southsidejohnny.com.

Rob has been a free-lance music writer/ concert photographer since 1982 , photographing and/ or interviewing almost every major rock group to pass through the region during that time. His work has appeared in national, regional and local papers, entertainment and music magazines. Rob is a long time resident to Chester County and currently resides in Phoenixville, PA.



BY
J.B.
SPECIAL TO CC

As a bartender I find that sometimes I have to educate the younglings that have recently turned of age: guiding them on the etiquette of proper behavior for being out at the bar, the DO'S & DON'TS of drinking in public. Learn them that they're the youngest adults, the rookies, the children entering the big leagues. Teach them the difference between kegs stands at the basement party and acting like an adult in the bar. Here are few lessons I would like to pass on to them:

LESSON 1: On your 21st birthday don't ask me what's free. Water and my sarcasm, other than that your friends should be buying.

LESSON 2: You will be carded. Get use to it, it's the law. Don't roll your eyes and tell me you can't believe I am carding you. Most likely you have been of age for two weeks.

You girls are the worst. Boys are better with being carded.

LESSON 3: My name is not HOSS, CHIEF, TEX, DUDE or BABE. When you want something "hey bartender" works just fine or ask me my name. Don't yell and wave your arms around like you are hailing a cab. I see you. You are not my only customer. Never is it proper to whistle, snap your finger or tap you bottle on the bar to get my attention. I am a bartender not a pet.

LESSON 4: When ordering drinks – get it together - time is money. I can serve ten other customers instead of waiting two minutes for you to decide on a miller lite. For the girls, learn how to by rounds. It's quicker than getting each of you the same drink and paying separately. For the

boys, don't ask for a shot and/or beer. I am not a mind reader. Tell me you want a Bud bottle and/or a shot of Cuervo. Also, if you want "whatever" I will give you Jack Daniels. Don't tell me you hate jack. You wanted "whatever."

LESSON 5: Cash talks. Using your credit card 6 times for one drink each time slows me down. Start a tab. TIME IS MONEY.

These are just a few of the new drinkers should be aware of, but like

with anything in life, time and experience will educated younglings into becoming a professional bar patron. I do wish there was a dummies guide to drinking. There is only so many times I can say "It's a not a goddamn coke & rum. It's liquor first, mixer second. RUM&COKE, RUM&COKE."



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BY
MARY
BIGHAM
WC DISH

WC DISH *TOP PICKS*

TOP 5 FOOD BLOGS IN CHESTER COUNTY



For Cooking:

www.kimdec.com
My Lil' Kitchen by Kimdec

Warning: If you go to this website you may try to eat your computer. Food pictures are so tempting that you'll want to make her recipes just to appease your taste buds. Recently transplanted West Chester writer and cook Kimmie (kimdec was her nickname growing up) dishes up meals for every occasion but loves to make a lot of Mexican, Italian and comfort foods.

She loves West Chester so much she has to share her love of the town and her cooking with this tasty blog. "I've always been into food, especially home-cooked food and the more I cook at home I find that my cooking gets better and restaurant food gets more disappointing. I would rather spend time in my kitchen with my family, friends and the food that I made. I know what's in it and I can appreciate it more."

All of the ingredients Kimmie uses and writes about are from the West Chester grower's market and her meats are from local vendors. Although her pictures of food look professionally done she takes them all with a small digital camera and snaps them in natural light from her kitchen window and sets her camera on a macro setting.

For Responsible Eating and Living:

www.ccdwell.com

Be inspired by stories of how to live responsibly without sacrificing life's pleasures like eating really well. Creators Leslie Kedash and Margaret Gilmour cover all the bases of Chester County to help you stay connected to simple delicious living. CCDwell.com shares stories of community members to show you how to reduce oil consumption needed for transporting goods and showcasing Chester County farming, garden preservation and growing vineyards.

They have regular columns to inspire you. "Features" cover gardens or lifestyles that celebrate the simple life, "Spotlight" focuses on local food artisans or places, "Origins" provide brief local history, "Review" gives a look at products and recipes, "Insights blog" gives frequent updates on anything and everything delicious and simple in Chester County.



For BBQ:

www.barbecuebachelor.com

If you have a hankering for some hot and spicy cooking from a hottie grilling bachelor then this is the site is for you. Local writer 'Barbecue Bachelor' gives the goods on where to go for good bbq eats and how to be a master of the grill at home. Learn about marinades, rubs, hot sauces, grilling techniques and read recipes that will make your mouth water.

Search by topic or ingredient and see reader-submitted recipes that the BBQB makes with pictures and step by step instructions.

For Farmer's Market Fans:

www.ksqfarmersmarket.wordpress.com

Kennett Square's farmer's market is so popular they have a blog just for all the exciting things happening. The KSQ Farmers Market is spending their 10th year of food fabulousness with ongoing celebrations of the Decade of Delicious. Check back often on the site for information on vendors, DIY projects, cool events, recipe trial and errors, and much more.



For Everything Food:

www.wcdish.com
West Chester Dish

Okay, okay so I'm biased but to get the scoop on new restaurants, see menus, reviews, recipes and events you gotta check out wcdish.com. With writers that focus on anything from wine, coffee, nutrition, cooking and dining out with kids, wcdish.com has you covered. It's simply delicious.



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Rock & Roll After School is Area's Newest and Most Innovative Music School for Kids

State-of-the-art school opened June 15 in Phoenixville

PHOENIXVILLE, PENNSYLVANIA Rock & Roll After School, the innovative new music school where kids ages 8 to 18 can learn to play, perform and create their own music, will open on Monday, June 15 at 400 Franklin Avenue in Phoenixville, PA.

Unlike traditional music schools or lessons, Rock & Roll After School functions as combination music school and after-school community center - where kids interact as they explore their musical pursuits, and where they learn to write and play their own music.

In addition to instruction in guitar, bass, keyboards and drums by such accomplished and recognized musicians as Music Director/Instructor Michael O'Brien (Jealousy Curve) and John Lilley (The Hooters), Rock & Roll After School also features instruction in DJ techniques and voice. Students are taught music theory and musicianship, as well as songwriting and performance, and perform their original works alongside other selections during concerts held throughout the year. Master classes, workshops and special events are designed to enhance each student's experience and musical endeavors, and to encompass all popular music genres.

Rock & Roll After School's brand new, state-of-the art, 5,850-square foot facility features 8 private lesson rooms, a 'quiet room' for homework study, a group 'hangout room,' and a 4,000-square foot performance venue complete with professional staging, 24-channel sound board, and lighting. Expansive, colorful, custom wall murals highlight the school's open and inviting spaces.

To provide the most professional instruments and equipment, Rock & Roll After School President Erin Riley has secured sponsorships from companies including Bugera amps, D'Addario strings, DW drums, Gallien-Krueger bass amps, Hercules, KORG, Rhythm Tech, Sabian cymbals, Seymour Duncan, Toca Percussion, Ultrason headphones and Vater drumsticks. Riley brings more

than 30 years' experience in radio, music and entertainment to Rock and Roll After School (www.rockandrollafterschool.com) which she was inspired to create following her teenage son's positive experiences in learning piano and guitar. "I've seen how learning to play, perform and create music is so enormously empowering for kids," said Riley, whose goal in establishing Rock & Roll After School is to pass on her love of music in a fun, safe environment that encourages the future rockers of America. "At Rock & Roll After School, they're learning in a professional, stimulating setting, and are communicating with each other in

person, not on the Internet," she added.

Rock & Roll After School is located at 400 Franklin Avenue (in Franklin Commons), Phoenixville, Pennsylvania 19460 and is convenient to major routes including the PA Turnpike, I-76, and routes 422, 29, 202, 23 and 113, as well as SEPTA bus and R5 rail service. The hours are 3-8 pm Monday through Friday, and 11am-4pm Saturday. The phone number is 610.983.4650. Rock & Roll After School is not affiliated with any other music school. Complete registration information, photos and more can be found at www.rockandroll-

afterschool.com.

About Erin Riley, President, Rock & Roll After School:

Erin Riley began as a disc jockey at the legendary KROQ/ Los Angeles before becoming music director for WMMR/Philadelphia, for which she was recognized with Gavin Report's 'Music Director of the Year' award three times, and Billboard's 'Music Director of the Year' award. As executive director of the Philadelphia Chapter of the National Academy of Recording Arts & Sciences (NARAS, the organization that produces the GRAMMY Awards), Riley increased membership by more than 300%

and maintained a 98% annual retention rate, making it one of the most successful chapters in the GRAMMY family. Riley also produced and hosted Xtra Local on WXPN/ Philadelphia, showcasing independent music, and produced the station's highly successful Singer-Songwriter Weekend music festivals on the Delaware River waterfront. She has also worked extensively in concert, theatre and special event production and marketing for commercial as well as non-profit concerns. More information about Erin can be found at <http://erinriley.com>.

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OUT & ABOUT



BY
LAUREN
BEAUCHAMP
SPECIAL TO CC

LET'S FLASHBACK FOR A SECOND.

WHEN I WAS FOURTEEN, I GOT A RIDE TO EXTON SQUARE MALL EVERY FRIDAY NIGHT TO AIMLESSLY WALK AROUND WITH A LARGE GROUP OF OTHER PREPUBESCENT FRIENDS.

ON SATURDAYS I WOULD GET DROPPED OFF IN WEST CHESTER AND GO TO ANY ALL AGES SHOW OR ATTEMPT TO SNEAK IN SOMEWHERE AND HOPE I DIDN'T GET CARDED.

This pattern of events occurred more frequently once my best friend got her license (I emphasize this, because if I didn't live in the suburbs I would have completely passed on the whole "getting my license" thing). Later, we would drop going to the mall all together and hunt all over Chester County looking for shows. I remember Fennario's, the Alison Ranger house, the YWCA and an assortment of kids with parents cool enough to let them have shows in their basement or on their deck.

Then two inevitable things happened to me: I went to college and subsequently got old. This is what I like to call "the quarter life crisis" phase of my life. I am no longer in the scene but a 9-5 is obsolete and I don't spend my time cooking or cleaning or knitting. I only assume these traits come as one gets older, because I lack excellence in any of them. So I began to utilize the only

method I was aware of to find shows: MySpace creep sessions. Yes, my friends, I am openly admitting that in a hope to find good music, I lurk on MySpace during my ample free time that unemployment has so graciously blessed me with.

And I am coming up blank. Very blank. Where did the days of at-the-time annoying MySpace bulletins, or consistent text messages about planned shows go? Or are they still around and I'm just so far out of it that I can't get back in? I'm hoping it's the second of the two choices, that there is some basement in Chester County with some amazing band that I'm unaware of just killing it. I'd just like to know where that is. Maybe, I don't know about shows anymore, because I'm too old. I like to come to up with these hypotheses because I refuse to believe that local music is dead. I'd just like someone to point me in the right direction of good music, please.

BY
KATE
BRENNAN
WC DISH

LOCAL ICE CREAM DELIGHTS

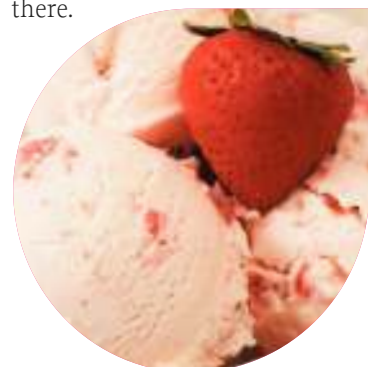
As the heart of summer draws near, there is only one thing on my mind – sweet, frosty, delicious ice cream. Of course, I partake in my favorite dessert year round, but something about walking down the street on a hot July day with a dripping cone just screams summer. Unfortunately, with my favorite walking-distance haunt Sprazzo ominously locked up with a “closed for the season” sign on its door, I’ve been in homemade ice cream withdrawal. Thus, I acquiesced to the grueling task of finding other places in the area that offer homemade ice cream.

It wasn’t easy. While ice cream shops are gloriously abundant in our area, not many of them serve their own ice cream. Putting gut and gas card to the test, I decided to take a tour to find some real Chester County ice cream flavor.

La Michoacana Homemade Ice Cream

231 E. State Street
Kennett Square
610-444-2996

For years, I never even noticed this tiny little shop on the main drag in Kennett Square. With over fifty flavors, including some unique Mexican flavors like corn and avocado, La Michoacana was definitely worth a trip. Plus, the prices were so recession friendly that I didn’t even mind spending a couple bucks on the drive down there.



Chester Springs Creamery

521 Uwchlan Ave
Chester Springs
610-363-8500

It’s not every ice cream shop that shares land with the cows that make its icy treats. Since all the flavors, like the delicious Bessie’s Black Raspberry, are named after cows at the adjoining family farm, you can pick a flavor and

then try to find its namesake out in the pasture. I never found Bessie, but that’s just another reason to come back.

Margo’s Old Fashion Ice Cream

50 E. Pennsylvania Ave
Downingtown
610-269-9410

Alright, so they don’t exactly make their own ice cream at Mar-

go’s, but they do serve Nelson’s ice cream made right in Royersford. Plus, this little tucked away spot is one of the best old fashioned ice cream shops you’ll find around Chester County. It’s not glamorous, but the quaint little patio seating out front and friendly smiles behind the counter are just as wholesome as what comes in the cone.



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HE SAID SHE SAID / WHERE TWO SINGLES MEET AND REVIEW the food & each other.

BY:
MARY
BIGHAM
WC DISH



THE GIRL:

MARISA

AGE: 31
JOB: Assistant Manager
HOBBIES: I like to surf, I love the ocean, reading a good book, going to concerts and meeting new people. I love musicians and people who enjoy music. I have tattoos, so I also like a guy who has tattoos also or isn't offended by them!



THE PLACE:

PACE ONE RESTAURANT AND COUNTRY INN
341 Thornton Rd
Thornton, PA 19373



THE GUY:

RYAN

AGE: 30

JOB: Project Coordinator

HOBBIES: Motorcycling, snowboarding, extreme sports, going out, music, meeting new people

WAS HE ENOUGH OF A PUNK FOR HER? WAS SHE ENOUGH TO TAKE HIS ATTENTION AWAY FROM THE WAITRESS?

FIRST IMPRESSIONS?

- **RYAN:** When I first saw Marisa I thought to myself, well, she looks like a girl that would hang out in my group of friends, but not really my type.
- **MARISA:** Ryan was quite a gentleman. He had a flower for me when I got there.
- **RYAN:** I decided to keep an open mind. In the past there have been plenty of times that the spark of attraction did not happen for me until after I got to know the person.
- **MARISA:** I'm a bit of a punk rock girl and am looking for a punk rock guy. Ryan wasn't really my type.
- **RYAN:** She was dressed well. Not overdressed but definitely put together well.

THE DATE:

- **RYAN:** She was an hour late. I thought she was standing me up. She didn't get off work until 7:30 and our reservation was for 8:15. I expected

her to be later than 8:15; the restaurant is a little out of the way and if you are not familiar with the area then it would be difficult to find. As I waited I talked with our waitress Lauren and thought to myself too bad she is not the one that I was supposed to meet.

THE CONVERSATION:

- **RYAN:** Marisa was definitely outgoing and easy to talk to. The conversation flowed well and we did not run out of things to talk about.
- **MARISA:** Talk was good over dinner but I didn't catch a spark with him.

THE RESTAURANT:

- **RYAN:** It was a 1700s restored stone barn with open beams and an elegant country feel. It was very comfortable. It was quiet and romantic yet quaint and cozy at the same time. It was definitely a good atmosphere for a date. The staff was great. During the hour that I was waiting for Marisa to show up the

staff would stop and talk to me so I didn't feel lonely.

THE SERVICE:

- **RYAN:** The service was awesome. Very attentive but did not intrude too much. They made sure we had everything that we needed.
- **MARISA:** Service by Lauren was excellent. What a sweet girl!

DRINKS AND APPETIZERS:

- **RYAN:** I got Sam Adams. As the commercial says "Always a good decision"
- **RYAN:** I do not remember what

the appetizer was called but it consisted of caramelized onions on top of thinly sliced sirloin baked on top of potato chips. Very tasty, I would definitely recommend it.

- **MARISA:** I got a Vampire Kiss martini and we shared the appetizer and I really liked it.

MAIN COURSES:

- **RYAN:** I had the roasted salmon. It was roasted in a citrus sauce of some sort served with white rice and buttery green beans and carrots. I think they were pan fried but I am not

CONTINUED ON PG 19 →

CALLING ALL SINGLES!

If you would like to take part in HE SAID, SHE SAID, please email your name, age, job title and hobbies along with a picture to wcdish@gmail.com. When we have a match for you, we will let you know.

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sure. I was very happy with my meal.

• **MARISA:** I ordered the Wild Mushroom Lasagna. I had a Hop Devil with dinner. The food was spectacular.

DESSERT:

• **RYAN:** I got Coffee. As we were waiting for the coffee she got a text message from her ride that she was on the way and would be there shortly.

• **MARISA:** I got an Irish Coffee to end the night.

• **RYAN:** She had explained to me that she had had her license suspended for a year. Apparently she forgot to pay some sort of minor infraction and her license had been suspended without her knowledge then she got pulled over and lost it for an additional year for driving on an already suspended license. Her ride arrived before I finished my coffee and she left.

EXCHANGE NUMBERS?

• **RYAN:** As I finished my coffee I thought to myself why not ask Lauren (the waitress) for her number. It worked out to be a good thing that Marisa had to leave so abruptly.

WAS IT A MATCH?

• **RYAN:** I don't think so. She was definitely a cool person and I would gladly hang out with her again in a non romantic situation.

• **MARISA:** Would love to have Ryan as a friend.

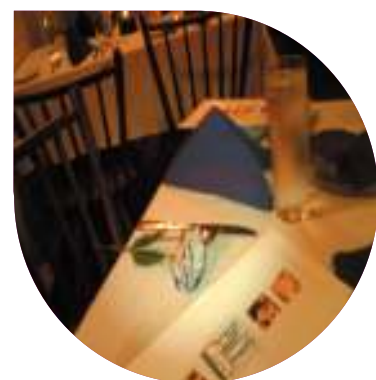
WAS THERE A KISS?

• **RYAN:** No.

• **MARISA:** No.

WILL THERE BE A SECOND DATE?

• **RYAN:** I don't think so. But I hope there will be a first date with Lauren.



THE WACHOVIA CENTER, Philadelphia: The Jonas Brothers with Jordin Sparks and Honor Society (July 23 and 24, 7 p.m., sold out); Beyonce (June 26, 7:30 p.m., \$20.75 to \$115.75); Keith Urban with Taylor Swift (Aug. 1, 7:30 p.m., sold out); American Idols Live (Aug. 20, 7 p.m., \$43.50 to \$69.50); Pink with The Ting Tings (Oct. 3, 8 p.m., \$39.50 and \$49.50); Miley Cyrus (Nov. 4, 8 p.m., sold out).

THE WACHOVIA SPECTRUM, Philadelphia: Green Day with The Bravery (July 21, 8 p.m., \$25 and \$49.50).

The Susquehanna Bank Center, Camden, N.J.: Def Leppard with Poison and Cheap Trick (June 23, 7 p.m., \$29.50 to \$125); The Fray with Jack's Mannequin and Richard Swift (June 24, 7 p.m., \$20 to \$65); Nickelback with Papa Roach, Hinder and Saving Abel (July 11, 6 p.m., \$35 to \$89.50); Vans Warped Tour (July 17, noon, \$30); Motley Crue with Godsmack, Theory of a Deadman, Drowning Pool and Charm City Devils (July 19, 5 p.m., \$34.25 to \$99.75); Toby Keith with Trace Adkins (July 25, 7:30 p.m., \$34.75 to \$70.75); Jackson Browne and Steve Earle (Aug. 2, 8 p.m., \$39.50 to \$65); Mayhem Festival featuring Marilyn Manson, Slayer, Killswitch Engage and others (Aug. 7, 2:15 p.m., \$25 to \$32.50); Creed (Aug. 13, 7:30 p.m., \$35 to \$85); Brad Paisley with Dierks Bentley and Jimmy Wayne (Aug. 15, 7:30 p.m., \$26.50 and \$55.25); The Allman Brothers Band and Widespread Panic (Aug. 21, 7 p.m., \$45 and \$75); Blink-182 with Weezer, Taking Back Sunday and Chester French (Aug. 27, 6:30 p.m., \$20 to \$69); Rascal Flatts with Darius Rucker (Sept. 11, 8 p.m., \$32.50 and \$73.25); The Dave Matthews Band with Robert Randolph and the Family Band (Sept. 19 and 20, 7 p.m., \$40 and \$75).

FESTIVAL PIER, Philadelphia: 311 with Ziggy Marley and The Expandables (June 30, 7 p.m., \$49.50); Rise Against with Rancid and Billy Talent (July 25, 7 p.m., \$32); Slightly Stoopid with Snoop Dogg and Stephen Marley and Mickey Avalon (Aug. 7, 6 p.m., \$39.50); Incubus with The Duke Spirit (Aug. 8, 7 p.m., \$45.50); Jason Mraz with G. Love and Special Sauce (Aug. 9, 7 p.m., \$45); OAR with Brett Dennen (Aug. 18, 7 p.m., \$35); Stained with

Shinedown and Chevelle (Aug. 30, 7 p.m., \$35).

MANN CENTER FOR THE PERFORMING ARTS, Philadelphia: Boz Scaggs with Michael McDonald (June 26, 8 p.m., \$36 to \$69); Demi Lovato (June 27, 7 p.m., \$39.50 to \$53.50); The Blind Boys of Alabama and Ladysmith Black Mambazo (July 25, 8 p.m., \$28 to \$58); John Legend and guest (Aug. 5, 7:30 p.m., \$70 to \$90); Bonnie Raitt and Taj Mahal (Aug. 8, 7:30 p.m., \$25 to \$79.50); John Legend with India Arie (Aug. 15, 7:30 p.m., \$25 to \$110); "The Heroes of Woodstock" with Jefferson Starship, Ten Years After, Canned Heat, Big Brother and the Holding Company and Country Joe McDonald (Aug. 18, 8 p.m., \$33 to \$73).

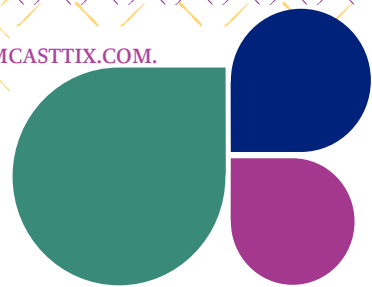
THE TOWER THEATER, Upper Darby: Anthony Hamilton, Musiq Soulchild and Christette Michele (June 23, 8 p.m., \$39.50 to \$85); Yes with Asia (July 28, 8 p.m., \$45 to \$95); Dream Theater with Zappa Plays Zappa, Pain of Salvation and Beardfish (July 31, 7 p.m., \$55); The Pretenders with Cat Power and Juliette Lewis (Aug. 13, 7:30 p.m., \$39.50 to \$65); Tori Amos (Aug. 15, 8 p.m., \$34.50 to \$49.50).

THE ELECTRIC FACTORY, 421 N. 7th St., Philadelphia (215-627-1332): Sonic Youth with The Entrance Band (July 2, 8:30 p.m., \$25); Matisyahu with Umphrey's McGee (July 8, 8 p.m., \$28.50); All Time Low with We the Kings and Cartel (July 10, 7:30 p.m., \$22.50); Fleet Foxes (July 30, 8:30 p.m., \$25); Old Crow Medicine Show with Dave Rawlings' Machine featuring Gillian Welch, The Felice Brothers and Justin Townes Earle (Aug. 7, 8 p.m., \$31.50); Lebowsky Fest Movie Party (Sept. 25, 8:30 p.m., \$20); Porcupine Tree with King's X (Sept. 26, 8 p.m., \$26); Ani DiFranco (Nov. 20, 8:30 p.m., \$34).

THEATER OF THE LIVING ARTS, 334 South St., Philadelphia: Camera Obscura with Anni Rossi and Foggy Notion DJs (June 22, 8 p.m., \$15); Hank III and Assjack (June 27, 9 p.m., \$20); PIFF Wrap Party featuring Wale with Black Landlord and Swift Technique (June 28, 8 p.m., \$15); TuPhace with Elevator Fight, Tigersapien and DJ Sammy Slice (July 10, 9 p.m., \$13); Younger Brother (July 11, 9 p.m., \$22); The Veronicas with Carney and Theart (July

17, 7 p.m., \$16); VNV Nation with War Tapes and Ayria (July 19, 8 p.m., \$20); Honor Society with Potus (July 23, 11 p.m., \$24.50); Paolo Nutini (July 25, 9 p.m., \$20); RX Bandits and Dredg with Zechs Marquise (July 29, 8 p.m., \$16); Xavier Rudd and Jeremy Fisher (July 30, 9 p.m., \$23); Ace Enders and A Million Different People with Person L, The Gay Blades, The Dangerous Summer and School Boy Humor (July 31, 7 p.m., \$12); Tinted Windows with Locksley (Aug. 1, 9 p.m., - moved from June 18); Donnavon Frankenreiter with Gary Jules (Aug. 6, 9 p.m., \$18); Eagles of Death Metal with Rival Schools (Aug. 7, 9 p.m., \$18); CKY with Graveyard and ASG (Aug. 15, 9 p.m., \$22); KMFDM with Angel Spit (Sept. 24, 9 p.m., \$25); Charlatans UK (Sept. 27, 8 p.m., \$22); Dragonforce with Sonata Artica and Taking Dawn (Oct. 11, 8 p.m., \$25).

THE KESWICK THEATRE, Easton Road and Keswick Avenue, Glenside (215-572-7650 or www.keswicktheatre.com): Gary Burton Quartet Revisited with Pat Metheny, Steve Swallow and Antonio Sanchez (June 24, 8 p.m., \$49.50); Kenny G (June 25, 7:30 p.m., \$49.50 and \$65); the Wallflowers with Augustana (July 2, 8 p.m., \$27.50); The Zombies, The Yardbirds and the Spencer Davis Group (July 8, 8 p.m., \$44.50); Rosanne Cash with Stephen Kellogg (July 9, 8 p.m., \$35); Leela James and Dwele with Anthony David (July 10, 8 p.m., \$39.50); Joe with Chico DeBarge (July 17, 8 p.m., \$35); Chris Isaak (July 28, 7:30 p.m., \$49.50 and \$65); Gordon Lightfoot (July 29, 7:30 p.m., \$39 and \$49); Hippiefest 2009 with Felix Cavaliere, The Turtles, Chuck Negron, Denny Laine and Badfinger (Aug. 4, 8 p.m., \$49.50); The Neville Brothers with Dr. John (Aug. 25, 7:30 p.m., \$39.50 and \$49.50); Peter Frampton (Aug. 27, 7:30 p.m., \$45 and \$59); Loggins and Messina (Sept. 18, 8 p.m., \$69.50); Sinbad (Sept. 26, 8 p.m., \$41.50); David Sedaris (Oct. 4, 7 p.m., \$49.50); Natalie Cole (Oct. 9, 8 p.m., \$59.50); Patton Oswalt (Oct. 10, 8 p.m., \$29.50); Ian Anderson plays acoustic Jethro Tull (Oct. 16, 8 p.m., \$45 and \$55); The Fab Faux (Oct. 17, 8 p.m., \$42.50 to \$77.50); "Jukebox Saturday Night" with Bobby Rydell, Peggy March, Emil Stuchio and the Classics and Lenny Welch (Oct.



24, 8 p.m., \$45.50); Brian Wilson (Oct. 29, 7:30 p.m., \$49.50 and \$67); The Capitol Steps (Nov. 1, 3 p.m., \$35); Engelbert Humperdinck (Nov. 6, 8 p.m., \$49.50 and \$59.50); Keb Mo (Nov. 7, 8 p.m., \$32 and \$42); Abba-Mania (Nov. 8, 7:30 p.m., \$32.50); Don McLean (Nov. 13, 8 p.m., \$35 and \$45); Dionne Warwick (Nov. 15, 7 p.m., \$49.50 and \$59.50); Southside Johnny and the Asbury Jukes (Nov. 28, 8 p.m., \$39.50).

THE NOTE, 142 E. Market St., West Chester (800-594-8499 or www.thenote.tickets.music-today.com): ASG with Mesina and The Last Barbarians (June 24, 8 p.m., \$10); Bedouin Soundclash with DeLeon and Among Criminals (June 26, 9 p.m., \$13); Barrington Levy with Steppin Razor and Three Legged Fox (July 10, 9 p.m., \$22); Carbon Leaf (July 15, 8 p.m., \$16); Simple: Phish tribute (July 17, 10 p.m., \$10); Jealousy Curve and Fooling April with Red Wire Black Wire (July 18, 4 p.m., \$13); Jealousy Curve and Fooling April (July 18, 9:30 p.m., \$13 - 21 and older); Enstride with Shovelhook, Soraia, Enter the Rooms and Ghost in the Machine (July 24, 9 p.m., \$10); Splintered Sunlight (July 25, 9 p.m., \$10); Meeting in the Aisle with Ritual (July 31, 9 p.m., \$8); Kevin Devine (Aug. 11, 8 p.m., \$10); Sick Puppies and Hurt with The Veer Union (Aug. 12, 7:30 p.m., \$15); De La Soul (Aug. 14, 9 p.m., \$30); Hoots and Hellmouth with Sisters 3 and Mason Porter (Aug. 22, 9:30 p.m., \$12); Red Jumpsuit Apparatus with Monty Are I (Aug. 25, 6:45 p.m., \$16.50); Zelazowa with Cheers Elephant, The Courage Pills and The Tressels (Sept. 12, 9 p.m., \$8); Owl City with Kate Havnevik (Sept. 19, 6:30 p.m., \$14); Peek A Boo Revue with the Billy D. Lite Trio (Oct. 3, 10 p.m., \$13 - 21 and older); Captured by Robots (Oct. 24, 9 p.m., \$10).

THE AMERICAN MUSIC THEATRE, 2425 Lincoln Highway East, Lancaster (717-397-

CONTINUES ON PAGE 26 →

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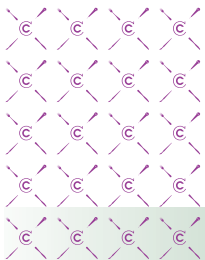
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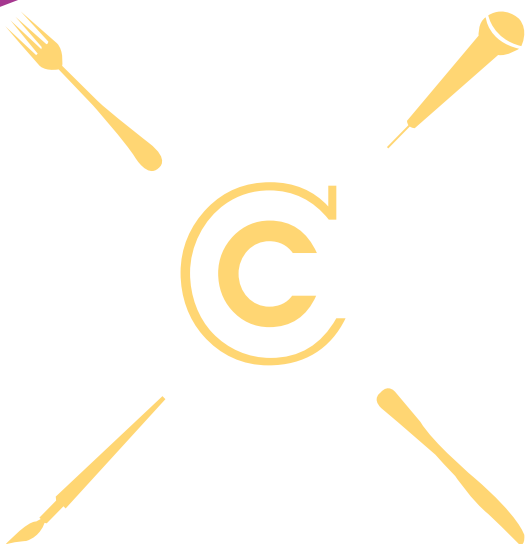
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SOUND CHECK



WITH HEADFLAP



I have known Alan McCabe since high school, where we sat together at lunch. Our lunch table was an odd mix of people; musicians, misfits, a guy who would go on to be a preacher and a guy who sat every lunch period with his head on the table and never spoke a word. Maybe it was some sort of omen for the future. Almost twenty years later, and Alan is still surrounded by musicians, misfits, and yeah, he's still friends with the guy with his head on the table.

In this time, Alan and friends have made nine full albums, and a number of smaller releases. Most of these were done under the moniker Bernie Bernie Headflap, with a rotating cast of members. Alan suffers from a disease called Cystinosis, a rare genetic condition that has caused the deterioration of his eye sight, as well as causing him to go through three kidney transplants throughout his life. Complications with the disease and surgeries have made Alan almost blind, stunted his growth and made him unable to play guitar (in the traditional manner).

This led Alan to creating music on his computer as well as learning how to use and incorporating a synth guitar. Eventually, handicaps left him unable to play live music for many years. In this time he recorded and released several albums made at home on his computer. Now Alan is able to go out and play live again, with his new band, just called Headflap, consisting of Kermit Lyman III, Kevin Cooper and Zach Price. He also runs his own record label, Human in Human Records, where he releases his own music as well as local artists, and has now begun work on releasing music from other artists who make music despite their handicaps. Greatly influenced by the Talking Heads, Pixies and all things Robert Fripp, Alan's music is fun, quirky, rocking, and often haunting.

CONTINUED ON PG 21 →



← CONTINUED FROM PAGE 20

CAN YOU TELL ME A LITTLE HISTORY OF THE BAND?

Alan: The current lineup of Headflap is myself singing, Kermit Lyman III on guitar, Kevin Cooper on bass and Zach Price on drums. I got off dialysis after my most recent kidney transplant and found that I had so much new found energy that I wanted to be in and put together a band again. At first, it was just me and the original Bernie Bernie Headflap bassist, Jim Crowder (aka Moses). We made an album (Fear of People), but then Moses got more and more busy with his teaching career and family. I realized I needed a band to play out with live. I knew Kit (Kermit) and Kevin from previous bands and we used to practice at Kit's house. Kevin plays with Zach in another band called Mikingmirab, so they brought him

along. I started the original band, Bernie Bernie Headflap in college at Ursinus.

COULD YOU DESCRIBE YOUR BAND IN ONLY COLORS AND EMOTIONS.

Alan: I think dark red, for blood. Light blue or corpse blue. Sometimes my music deals with and comes from a dead place where there are blues and black. Grey areas.

SO DID YOU SAY RED FOR BLOOD AND CORPSE BLUE BECAUSE YOU HAVE DEALT SO MUCH WITH YOUR OWN MORTALITY AND GOING THROUGH DIALYSIS?

Alan: Definitely, but blood is also life. There is life blood in this music.

It's one of the things that keeps me alive.

EMOTIONS?

Alan: There's joy, numbness. Some catharsis...I have to think about not only what went into creating the music but what people have told me they get out of it. I think there's triumph.

WHAT'S YOUR FAVORITE ALBUM?

Alan: "Trompe le Monde" by Pixies, Pink Floyd's "The Wall." Some of these are albums I can't listen to anymore, because I've over listened to them, but they have definitely influenced me. "77 and Remain in the Light" by the Talking Heads, "Fear of Music" by the Talking Heads. I love the re-masters of those

Talking Heads records. Right now I'm listening to an unbelievable amount of Soft Machine. I try to listen to stuff that's brand new. I like the Amazon \$5.00 sales. I let them suggest new music for me and I think that's a fair price. Also, Antony and the Johnsons is awesome. People find Antony's voice strange. A lot of people also find my voice peculiar.

WHAT'S THE LAST GREAT SHOW YOU SAW?

Alan: Vilebred was great when they played with us at the M room.

WHAT'S YOUR RINGTONE?

Alan: I don't have a cell phone, but i'm working on it.

MORE INFORMATION ON HEADFLAP CAN BE FOUND ON THE WEB (you know, stuff like tour dates, how to buy the record and all that useful stuff) at: www.headflap.com

SOUND CHECK is brought to you every two weeks by Mike Bardzik – drummer, recording engineer, owner of Second Story Sound Studios in West Chester and all around good guy.

Visit Mike at: www.secondstorysoundstudios.com

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THE WEATHERVANE PROJECT



Music Project Series artists Bill Baird and John Kolar from the band SUNSET from Austin, Texas.

Weatherwane Project Series artist Beril Guceri of Philadelphia's East Hundred.



Okay. I say things like this all the time, but this time I mean it... Seriously, I have never been this swamped in my entire life!

Though it seems like eons ago, we released the first of our Weatherwane Music Project Series Sessions on Thursday, June 11. The band is Sunset, from Austin Texas. On Monday June 22 (eons later) we debuted the sessions for Philadelphia's East Hundred. The Sunset and East Hundred songs, videos and a music video for Sunset's "Fishtown" are all up on the site now (<http://weathervanemusic.org>).

The morning Sunset was scheduled to go live -- I was already driving to New York to pick up gear from our sponsors for the next video sessions (BC Camplight and Danielson). The e-mail announcing the release was set to go out at exactly 11 a.m., at

which point I was en route between (beautiful) Reiglesville and Hoboken, N.J. That drive is becoming clock work. I'm logging somewhere around 350 miles of driving per Project Series session.

Friday, June 12, was a day of mountain moving in preparation for BC Camplight. It began with grant-writing, oddly enough, and then camera pick up and drop off, then set-up for the next Weatherwane Session in the studio and countless other odds and ends. It ended, ridiculously I might add, with my partner, Amy Morrissey and me, building a dolly for the camera operator at 3:30 a.m. out of plywood and roller skate wheels. There were many times that day in which I asked myself, "Don't I run a recording studio?"

The BC Camplight Session was a whirlwind. They were a five piece

band, tracking mostly live at my recording studio, Miner Street Recordings in Fishtown. To boot, the overdubbing was an excellent combination of great performances and over the top theatrics. You'll know what I am talking about when you see it, though hold your horses! It might be a few weeks.

This past weekend we produced the session for the incomparable Danielson. Daniel is a great friend. We work together on records he produces and I was fortunate enough to mix the last Danielson record, "Ships," back in 2006. Most recently, Daniel and I co-produced MeWithoutYou's new album "It's all crazy! It's all false! It's all a dream! It's alright!" I've gone public enough times that it's no longer embarrassing for me to say that Daniel Smith might be my favorite artist in the world. I still get a little star-struck for some reason!

The Danielson Project Series session will include crazy music, uniforms and custom designed shoes. This is really worth checking out! Coming Soon!!!

I suppose the last bit of info to mention is that Thursday night, June 25, is the Weatherwane Music Launch party at Kung Fu Necktie in Fishtown! We'll play everything we have from the Project Series and party out the night with Philadelphia's The Armchairs and Papertrigger. Come on out, yo!

- Brian McTear is a musician, producer and engineer, the owner of Miner Street Recordings in Philadelphia, and founder of Weatherwane Music Organization. Information, including pictures of the Weatherwane Project Series sessions, can be found at <http://weathervanemusic.org>. For more information on Miner Street Recordings, <http://myspace.com/minerstreecordings>.

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INEBRIATED BY ART

BY JAMES LEE BURK



So I have written a bunch of articles and maybe you have gotten to know me a little bit, I am going to give you the opportunity to meet me Saturday June 27th from 1 pm to 7 pm. I will be at my studio at 25 West Miner street working on a big out door mural.

I have been recently told by the local government that outdoor murals in West Chester are not allowed even though there are many beautiful murals in Philadelphia but the only mural in West Chester is the one on the Chester County Art Associations building. They somehow seem exempt from the laws that dictate why there are no murals on the bland walls of West Chester. It seems funny that a mecca of arts and culture such as West Chester is so backwards and non-cosmopolitan to not allow art works to be seen in public.

Anyway, I am not writing to complain but rather to resolve this situation. I'm currently creating a temporary mural on my studio doors but am currently

looking for somewhere to put it when I'm done. It will take me approximately two months and \$2,000 to create so if you the reader know anywhere looking for an 8-foot-by-25-foot-mural to be installed when I'm done, I would be grateful.

Getting back to my show – it's an open studio tour involving 6 different types of studios where the public will be allowed to observe the artists as they work in their studio setting in a much less structured environment than a gallery. You will be able to see a tattoo artist, a glass blower, a high end wood restoration specialist, and also the more traditional studios of local artist Thomas Hittner and Erica Brown, with yours truly, me, James Lee Burk.

Usually I try to put a little bit of humor into my articles, yet somehow this week I'm not feeling funny, a little bitter at the backwardness of my town? Yes, defeated, no, I will create my mural to stay on my studio doors or maybe its final resting place will be found by you. So please come see me and other local artists this weekend working in the studio setting rather than the mystery of the unknown. Come see the everyday life of the artist that ply their trade and live among you.

And anyone who brings me a CC magazine will be receiving a free 11 by 17 print signed and with love on the 27th hope to see you there.

-- James

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← CONTINUED FROM PAGE 19

CONCERTS

7700 or www.AMTshows.com): Opry Legends Fest (June 27, 1 and 7 p.m., \$39.50); Herb Reed and The Platters, Charlie Thomas and the Drifters, and The Coasters (June 28, 7 p.m., \$45); Julianne Hough and Jason Michael Carroll (July 5, 7 p.m., \$47); Josh Turner (July 13, 8 p.m., \$65); Kenny Loggins (July 17, 8 p.m., \$68); Stars of The Lawrence Welk Show (July 18, 1 and 7 p.m., \$35); The Golden Boys - Frankie Avalon, Fabian and Bobby Rydell (July 26, 7 p.m., \$70); The Beach Boys (July 27, 8 p.m., \$70); Doo Wop Cavalcade (Aug. 1, 2 and 8 p.m., \$45); Daryl Hall and John Oates (Aug. 4); Neil Sedaka (Aug. 14, 8 p.m., \$65); Opry Legends Fest II (Aug. 15, 2 and 7 p.m., \$39.50); Sara Evans (Aug. 30, 8 p.m., \$67); Mike Albert and the Imperials (Sept. 4)

THEATRE

BROADWAY SERIES

THE ACADEMY OF MUSIC AND THE FORREST THEATRE, Philadelphia, "Spring Awakening" (June 23 to 28); "Grease" with Taylor Hicks (July 7 to 19, \$25 to \$75). Tickets are available by calling 215-731-3333 or visiting www.kimmelcenter.org/broadway. PEOPLE'S LIGHT SEASON

PEOPLE'S LIGHT SEASON

THE PEOPLE'S LIGHT AND THEATRE COMPANY, 39 Conestoga Rd., Malvern (610-644-3500 or www.peopleslight.org), presents: "End Days" (July 8 to Aug. 2). Matinee and evening performances are scheduled. Call or visit online for ticket information.

NIGHTLIFE

THE BLARNEY STONE, West Chester Pike, West Chester (610-436-5222). Bar Bingo with cash prizes on Tuesday. Poker on Wednesday (sign-up at 7:30 p.m.). Quizzo on Thursday. DJ on Friday from 9:30 p.m. to 2 a.m. No cover Thursday and Friday (\$3 on Saturday).

BRICKETTE LOUNGE, 1339 Pottstown Pike, West Chester (610-696-9656 or www.brickettelounge.com). 1339 Pottstown Pike, West Chester (610-696-9656 or www.brickettelounge.com). Line dancing on Tuesday and Thursday from 8 to 11 p.m. with DJ. Karaoke on Wednesdays from 9 p.m. to 12:30 a.m. Live bands from 9 p.m. to 1 a.m. Smoke-free.

BRICKSIDE GRILLE, 549 Wellington Square, Exton (610-321-1600). Trivia Night every Wednesday from 9 to 11 p.m.

BROWNIES 23 EAST, 23 E. Lancaster Ave., Ardmore (610-649-8389 or www.Brownies23east.com). Entertainment: Split Decision (June 24); Splintered Sunlight (June 25).

CAROUSEL BALLROOM, 319 Westtown Rd., Suite P, West Chester (610-701-0600 or www.carouselballroom.com). Group dancing and lessons scheduled. Admission includes appetizers and desserts. No partner necessary.

CEDAR HOLLOW INN, 2455 Yellow Springs Rd. (610-296-9006 or www.cedarhollowinn.com). Call for updated schedule.

DOC MAGROGAN'S, 117 E. Gay St., West Chester (610-429-4046 or www.docmagrogans.com). DJ Tommy C upstairs on Fridays at 10 p.m. (no cover). Live bands on Saturdays from 10 p.m. to 2 a.m. (no cover). Karaoke at 9 p.m. on Tuesdays. Trivia downstairs on Wednesdays at 9:30 p.m.

HORSESHOE PUB, 4690 Horseshoe Pike, Honey Brook (610-273-2444 or www.thehorseshoepub.com). Tuesdays feature George from Riot Act and open mic. Wednesdays feature all-request DJ. Thursday karaoke. Friday video DJ Johnny A. No cover.

KENNETT FLASH, 102 Sycamore Alley, Kennett Square (484-732-8295 or www.kennett-flash.org). Blue Monday Jam on Mondays at 8 p.m. Del Bittle's Bluegrass jam every Thursday at 8 p.m. Admission \$3 for players and \$5 for audience. Open Mic every Sunday at 7 p.m., hosted by Butch Zito. Admission \$4

THE LOUNGE, 246 Eagleview Blvd., Exton (610-594-0269). Open daily at 4 p.m. Free pool on Tuesdays. Karaoke on Wednesdays at 9 p.m.

MADDIE'S RESTAURANT, BAR AND HOTEL, 330 E. Lancaster Ave., Frazer (610-644-2722 or www.maddies.com). Open every day from 3 p.m. to 2 a.m. Games, sports bar and live music. Acoustic music by the Human Rain Delay Duo on Thursdays from 9 p.m. to 1 a.m.

MCKENZIE BREW HOUSE, 451 Wilmington-West Chester Pike (Route 202) (610-361-9800 or www.mckenziebrewhouse.com). Call for updated schedule.

MCKENZIE BREW HOUSE, Lancaster Avenue, one mile east of Route 352, Malvern (610-296-2222). Entertainment: Texas Hold 'em at 8 p.m. and Music Match Trivia at 9 p.m. (June 24); Jamie Tilman at 8 p.m. and karaoke at 9 p.m. (June 25).

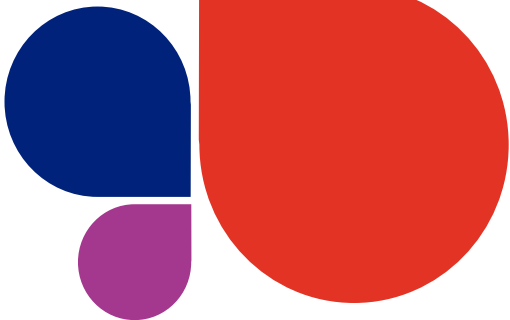
MR. E'S TAVERN, 313 W. Kings Highway, Coatesville (610-384-4356 or www.mrestavern.com). Karaoke contest with DJ Kalaya on Tuesdays from 8:30 p.m. to 12:30 a.m.

THE OCTORARO HOTEL & TAVERN, 2. South 3rd Street, Oxford, (610-932-2290 or www.myspace.com/octorarobookings). Reality Stricken, GOOD BYE ETC, Josten Swingline (June 27); Lights Over Reno, The Seldon Plan, Vilebred (July 11); LennenUK, Person Parcel (July 25); Writtenhouse (October 11)

SPENCE CAFE, 29 E. Gay St., West Chester (610-738-8844 or www.spencecaferestaurant.com). Visit online for updated schedule.

STEEL CITY COFFEE HOUSE, 203 Bridge St., Phoenixville (610-933-4043 or www.steelcity-coffeehouse.com). Mad Poets Society Open Mic on the First Tuesday of the month. Every other Tuesday is Acoustic Open Mic hosted by Leigh Goldstein. Every Wednesday "Steel City Sessions" from 8 to 10 p.m.

VINCENT'S RESTAURANT, 10 E. Gay St., West Chester (610-696-4262 or www.vincentsjazz.com). Al "Stumpy" Russell plays piano Friday night. Thursdays feature Glenn Feracone and friends at 9:30 p.m. No cover.



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Kennett Square Farmers Market Needs Your Vote!!

BY SARAH REESE
WC DISH



For the past ten years, the Kennett Square Farmers Market has been an elemental yoke between a farm and a community. Countless locals have created this farm fellowship that keeps local economies bustling, even in times of need. There aren't many conscientious endeavors that, when partaking in, seem like a treat - but when you find yourself strolling through a busy market in the center of a small town, waving to those you know and introducing yourself to those you don't, there is solace in the fact that you are enjoying yourself to the fullest, all the while sentiently bettering your community.

Kennett Square is celebrating a Decade of Delicious - the tenth anniversary of our Farmers Market. In honor of such a weighty and impressive occasion, we are in the running to be voted one of America's Favorite Farmers Markets! The American

Farmland Trust (www.farmland.org) is helping to raise awareness by supporting a system that America simply cannot afford to lose.

To vote for the Kennett Square Farmers Market, check out www.farmland.org and search for Kennett Square, PA. You can also stop by the market and be a part of the experience yourself on Fridays from 2:00

pm - 6:00 pm and fill out a voters card in person! We thank you for your support - and we'll probably sneak you a fresh strawberry or two!



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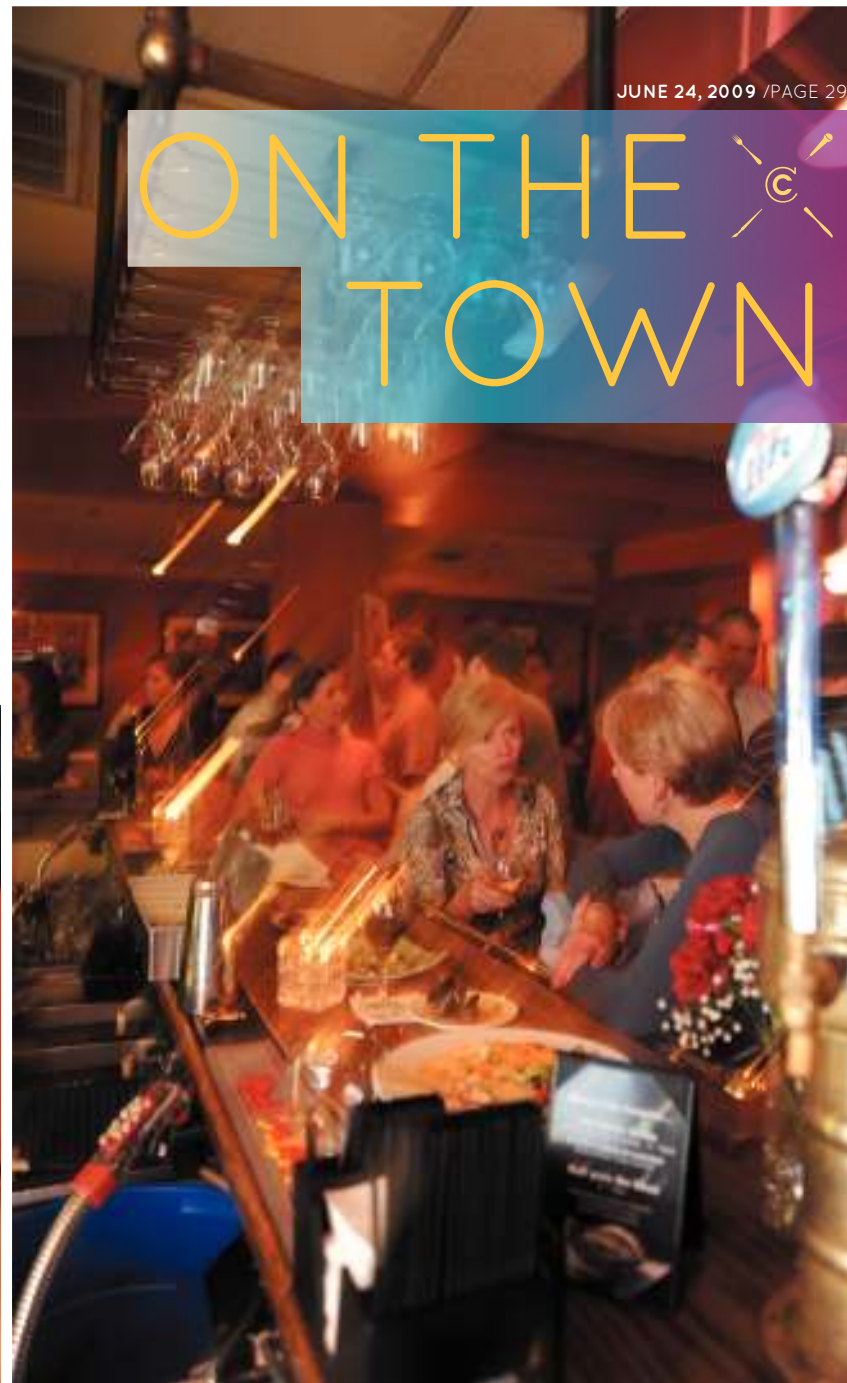
ON THE TOWN



CC HAPPY HOUR
at Spence Cafe, West Chester

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ON THE TOWN



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WEST CHESTER -- In a time of lay-offs and cutbacks there is growth in the heart of downtown West Chester. Lauren Bulack, owner and operator of Artifact Boutique for Less, recently opened West Chester's newest offering.

Artifact offers women of all ages the "boutique look for less," says Bulack. "I grew up visiting local boutiques, hoping to find something that is unique, affordable and fashionable. That is a hard combination to find these days." Lauren Bulack, a long time West Chester resident, is a 26-year-old graduate of West Chester University.

"Artifact is a place that school-aged girls, college students, and young mothers can stop by to pick up an outfit for a special event, a new skirt or bathing suit for the summer, or a top to wear for a night out on the town. They should be able to easily do this for under \$75," adds Bulack.

Aside from an abundant offering of unique clothing, Artifact boasts a variety of gift items and accessories including, among others things, picture frames, specialty painted glasses and kitchenware, jewelry, shoes and belts.

Artifact occupies the first floor of what was Reeve's Realty on the corner of Gay and Darlington Streets in West Chester. It is located across from Landmark Americana and has an abundance of nearby parking.

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DOWNINGTOWN Carriage house 5rms air No credit ck pets ok!
MALVERN VT Hse/aprt 2story air w/w, w/d yard utils pd \$760
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